

ATELIER ELSBETH BELLARTZ

**Moni Steinitz**

Painting

**Cornelia Klara**

Photography

&

**Hartmut Schmidt**

Drawings

October 17<sup>th</sup> 2019 Opening 5pm

Groupe Exposition October 18<sup>th</sup> – November 15<sup>th</sup> 2019

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## Reality and dreams, the wonderful world of **Cornelia Klara POUPARD**

The German artist Cornelia Klara signs here an unpublished set of photographs, one of his privileged mediums. Having lived in France for many years, she has once again drawn on her history to create this project. She never ceases to play with the codes of two France, that of the Ancien Régime through the ghost of Marie-Antoinette and that represented by the cock which became the republican symbol of France in the 19th century.

Heir association may seem surprising and dichotomous such as these toilets with precious fabrics put in front of the coloured dresses in feathers or flowers of which the cocks are adorned. These superpositions of images magnified by transparency effects, so characteristic of the aesthetics of the author, the contrast between the sharpness and the blurring of these clichés are revealing the true theme of this exhibition: dreams. The artist therefore shares with us the unspeakable reality, marvellous and extravagant fantasy, the memory of which is here restored in the form of photographic fragments of great poetry. The visitor can recreate the puzzle before recreating his own.

Aurélie Gavaille



CORNELIA KLARA, PARIS 2019  
Tribute TO MARLENE DIETRICH  
PHOTOGRAPHY  
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